



*Grand*  
**NONETTO**  
pour

*Violon, Alto, Violoncelle, Contrabasse,  
Flûte, Hautbois, Clarinette, Basson et Cor.*

par  
**L: SPOHR.**  
Oeuvre 31.

N<sup>o</sup> 2700. ——— Propriété des Editeurs. ——— Pr. 5 fl. 10 sh.

*à Bonn chez N. Simrock.*



Allegro.

The musical score is written for Violino and consists of 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' and the initial instruction is 'dolce'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). There are also fingering numbers (1, 2, 6, 3) and a '7' above a note on the second staff. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a *pp* marking on the final staff.



Violino musical score, measures 1-15. The score is written for a single violin on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Scherzo. Allegro.' The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The score ends with a double bar line.

Scherzo. *Allegro.*

Violino musical score, measures 16-25. The score continues from the previous page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The score ends with a double bar line.

S. et C. 2700.

TRIO I.

*f*

Scherzo D.C.  
Senza Replica

TRIO II.

2 16 16 12 6 1

cen...do *f*

*f* *pp* *cres:* *mf* *diminuendo*

*pp* *cres:* *f*

*p* *pp*

*cres:* *f* *p*

S. et C. 2700.

A D A G I O .

Violino musical score, Adagio tempo, 3/4 time signature, key of B-flat major. The score consists of 11 staves of music. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (fz), as well as crescendos and decrescendos. The music includes melodic lines, arpeggiated figures, and dense chordal textures. Measure numbers 4, 7, and 8 are indicated at the start of their respective staves.

V I O L I N O .

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of techniques and dynamics. The first staff includes a crescendo (cres:) and a fortissimo (f) dynamic. The second staff includes a decrescendo (decresc:), a dolce (sweet) marking, and a loco (local) marking. The third staff includes a pianissimo (pp) dynamic and a fortissimo (fz) dynamic. The fourth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The fifth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The sixth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The seventh staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The ninth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The tenth staff includes a fortissimo (f) dynamic and a piano (p) dynamic. The score concludes with a double bar line.

V I O L I N O .

FINALE  
Vivace.

The musical score is written for Violino and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'FINALE Vivace'. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'fz' (forzando). There are also markings for 'cres.' (crescendo) and 'tr.' (trill). The score includes several triplet markings (3) and a section marked with a '3' and a '1' above it. The piece concludes with a double bar line and a final chord.



## V I O L I N O .

9

A page of a violin musical score, page 9. The music is written on 12 staves. The key signature has one flat (B-flat). The tempo/mood is marked 'scherzando'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). There are also markings for *fz* (forzando) and *pp* (pianissimo). The score features several triplet markings (3) and some double markings (2). The piece concludes with a final measure marked with a double bar line and the number 14.

*f* *p*

*sfz* *cres.* *fz* *p*

*f* *pp* *sfz* *p*

8 *f* *fz* *p* 14

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 15 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fz*, *p*, *f*, and *tr*. There are also performance instructions like *cres:* and *tr*. The piece concludes with a double bar line and the word *FINE.* at the bottom right.

S. et C. 2700.

(457)-8 Back Pocket



ALLEGRO.

8

10

1

cres:.....

1

1

1

3

pp

5

cres:.....

mf

3

f

p

3

p

ff

1

p

p

cres:.....

f

1

f

p

1

1<sup>ma</sup>  
2

Qda

13

4

3

f

2

p

fz

f

5

O B O E .

3

1

*fz*

*mf*

2

*pp*

5

*f*

*pp*

cres: . . . . *mf*

5

*f*

3

*p*

cres: . . . .

2

*p*

*fz*

*f*

*ff*

2

*p*

cres: . . . . *f*

1

*f*

tr

1

*pp*

3

*p*

1

*f*

## ALLEGRO

## Scherzo.

10  
cres: ..... f p

18  
cres: ..... f p f

## TRIO I.

8 16 15

10  
cres: ..... f

18  
cres: ..... f

## TRIO II.

2 6

cres: ..... p

1 11 10 3

mf p cres: ..... mf

1ma 3 Qda

cres: ..... f p

18  
cres: ..... f

pp



## A D A G I O



## FINALE.

Vivace.

The musical score is written for Oboe and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece concludes with a double bar line and repeat dots.

3 2 3 1

7

1

15

5

2

8

7

3

11

*fz* *p* *fz* *p* *f* *p* *fz* *p* *f* *p* *fz* *p* *f* *pp*

*dolce* *cres.*



O B O E .

7

11

2

3

1

5

2

3

1

15

3

1

3

1

7

5

*f*

*sfz*

*p*

*fz*

*p*

*f*

*p*

*f*

*pp*

*fz*

V . S .

Musical score for Oboe, measures 1-15. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics: *p* (piano), *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *cres:* (crescendo). The score also includes articulation marks such as *tr* (trill) and *mf* (mezzo-forte). The score ends with a double bar line and the word *FINE.*

S. et C. 2700.

(457)



ALLEGRO.

8 *p* *fz* *fz* *cres:*...

*f* *p* *dolce*

5 *f* 1

*pp* *cres:*..... *mf* 7

*f* 1 *p*

2 *p*

2 2

*ff*

*p* *p* *cres:*..... *f*

1 *f* *p* 1 *pp*

2 *1ma Volta* *2da Volta*

*pp* 1

*p* *fp* *p* *fp* *p* *p* *cres:*....

## CLARINETTO.

3

12 staves of musical notation for Clarinet. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *mf*, *cres:*, *ff*, and *tr*. It also features articulations like *dolce* and *tr*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 7). The key signature is one sharp (F#).

## CLARINETTO.

ALLEGRO  
Scherzo.

11

cres:

f

p

cres:

pp

cres: f

p

f

TRIO I.

8

4

pp

6

5

3

3

Scherzo da Capo  
senza Replica.

TRIO II.

dolce

cres:

p

1ma Volta

2da Volta

cres: mf

p

cres: mf

p

cres:

1ma Volta

2da Volta

p

cres:

pp

morendo

1

11

cres:

2

## CLARINETTO.

5

First system of musical notation for Clarinet. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *cres:*, and *pp*. The second staff continues the melody with similar notation and dynamics. The third staff features a series of notes with a *f* dynamic and a *pp* dynamic. The fourth staff concludes the system with a *cres:* marking, a *f* dynamic, and a *dolce* marking.

A D A G I O

Second system of musical notation for Clarinet, marked *A D A G I O*. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains various musical notations including notes, rests, and dynamic markings such as *fz*, *p*, and *cres:*. The second staff continues the melody with similar notation and dynamics. The third staff features a series of notes with a *fz* dynamic and a *p* dynamic. The fourth staff concludes the system with a *cres:* marking, a *fz* dynamic, and a *p* dynamic. The fifth staff continues the melody with similar notation and dynamics. The sixth staff features a series of notes with a *pp* dynamic and a *cres:* marking. The seventh staff concludes the system with a *ff* dynamic. The eighth staff continues the melody with similar notation and dynamics. The ninth staff features a series of notes with a *fz* dynamic and a *p* dynamic. The tenth staff concludes the system with a *cres:* marking.

## CLARINETTO.

FINALE

Vivace.

3 2 3 1

*fz* *p* *fz* *p*

*schierzando*

7 11

*f* *f* *p*

5

*fz* *p* *fz* *p* *fz*

*f* *p*

8

*p*

*cres:* *f*

19 11

*p* *f*



## CLARINETTO.

7

15

pp

f

fz

p

3

1

p

1

f

p

3

11

f

p

pp

f

5

fz

V. S.

14 measures of music for Clarinet in G major. The score includes various dynamics and articulations:

- Measures 1-4: *fz*, *p*, *fz*, *p*, *fz*
- Measure 5: *fz*, *p*
- Measure 6: *fz*, *p*
- Measure 7: *fz*, *p*
- Measure 8: *fz*, *p*
- Measure 9: *fz*, *p*
- Measure 10: *fz*, *p*
- Measure 11: *fz*, *p*
- Measure 12: *fz*, *p*
- Measure 13: *fz*, *p*
- Measure 14: *fz*, *p*

Additional markings include *pp*, *f*, *ff*, *cres.*, *tr*, *scherzando*, and fingerings (1, 2, 3, 4, 8).

S . et C . 2700 .

(457) - 1







*[Faint, illegible handwritten text]*

*[Faint, illegible handwritten text]*

A L L E G R O .

8

cres: *f* *p* *dolce*

10

2 *p* *mf* *p* *fz*

*ff* *mo*

2 3 1

1 *ma* *da*

6 2 *p* *fp* *p* *fp* *p* *f* *p*

*p* *cres:* *p* *pp* *f* *p*

*Andante*

F L U T O .

*p* *ff* *p* *ff* *dolce*

7 4

5

13

3 1 3 3 4

*p* *p*

2 *f* *ff*

3

1 1 2

*tr*

*pp*

7 *ff*

Scherzo  
Allegro.

FLAUTO.

11

cres: *f*

4

*f*

cres: *mf*

diminuen.....do

2

cres: *f*

2

*p*

*f*

TRIO I.

8

4

*pp*

3

1

3

Senza D.C.  
Senza Replica

TRIO II.

2

6

*p* *cres:*

1

2

*cres:*

1

*cres:*

1<sup>ma</sup> Volta

3

2<sup>da</sup> Volta

13

11

*p*

*cres:* *f*

4



F L A U T O .

5

1

*f* *cres:* *mf*

*diminuendo*

2

*cres:* *f* *p* *f*

*pp*

12

A D A G I O .

8

*fz* *p* *fz* *p*

8

*fz* *p*

6

4

2

*p* *cres:*

2

4

*fz* *p*

*mf* *cres:* *ff*

4

5

*fz* *p*

2

13

*p* *cres:* *fz*

5

F L A U T O .

FINALE  
Vivace.

3 7 3

stacc. p scherzando

9 3 1 3 f

11 f p

5 fz p fz p dolce

19 fz p fz p

cres.

19 12 f

pp scherzando

10

F L A U T O .

This musical score is for a Flute part, spanning measures 7 to 13. The notation is written on ten staves, with each staff consisting of a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. Measure numbers 7, 8, 11, and 13 are indicated at the beginning of their respective staves. The score includes numerous slurs and ties, indicating phrasing and melodic lines. The key signature remains consistent throughout the page.

12

*fz* 1 *fz* *pp* 2 3 *pp* 1 *fz* *p* 8 *pp* 10 *cres:* *ff* 4 *pp* *f* *schierzando* 2 3 *cres:* 1 *f* *ff*

S. et C. 2700.

(457)



C O R N O i n F .

1

A L L E G R O .

The musical score is written for a single instrument, Corn in F, and consists of 15 staves. The tempo is marked 'ALLEGRO'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *cres.* (crescendo), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

ALLEGRO

Scherzo.

First system of the Scherzo for Horn. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *f*, and *p*. The second staff continues the melody with a 4-measure rest and a 2-measure rest. The third staff has an 8-measure rest. The fourth staff has a 7-measure rest and a crescendo marking *cres:.....* leading to a *f* dynamic.

TRIO I.

First system of Trio I for Horn. It consists of three staves. The first staff has a treble clef and a 3/4 time signature. It begins with an 8-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *pp*. The second staff has a 3-measure rest. The third staff has a 1-measure rest and a 5-measure rest, followed by a double bar line and the text "Scherzo da Capo senza Replica".

TRIO II.

Second system of Trio II for Horn. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *dolce*, *cres:.....*, and *p*. The second staff has a 1-measure rest and a 6-measure rest, followed by a double bar line and the text "1<sup>ma</sup> Volta" and "2<sup>da</sup> Volta". The third staff has a 1-measure rest and a 3-measure rest, followed by a double bar line and the text "1<sup>ma</sup> Volta" and "2<sup>da</sup> Volta". The fourth staff has a 1-measure rest and a 4-measure rest, followed by a double bar line and the text "morendo".

pp p f

8

pp

cres: - - - - - f

7

12

cres: - - - - - f

A D A G I O .

8

fz p

8

fz p

2

9

fz p

5

p

cres: - - - - - fz p

6

5

pp

cres: - - - - - f ff

fz p

4

9

fz p

p

cres: - - - - - fz

1

3

pp

## FINALE

V i v a c e .

3 7 1 2 15 11 7 5 2 8 8 19 11 22 3 5 7 1 2 2 7

*fz fz f f fz p fz p p f p pp 2 1 fz fz p 2 2 7*



C O R N O .

5

Musical score for Horn (Corno). The score consists of 13 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several fingerings (1, 5, 7, 11, 13) and dynamic markings (f, pp, fz, fp, ff, cresc.). The piece concludes with a double bar line.

(457)

F 66 42 M R 32 1



*Edith M. ...*

A L L E G R O .

7  
p  
fz  
fz  
cres:.....  
f  
p  
4  
f  
pp  
cres: mf  
p  
f  
1  
p  
3  
p  
2  
ff  
p  
p  
f  
p  
6  
1  
pp  
p  
fp  
p  
fp  
p  
f  
p  
cres: p  
pp  
8

152633

3

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single key signature (one flat) and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The notation also includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line on the final staff.

ALLEGRO.

Scherzo.

10  
cres: ..... f  
8  
pp

TRIO I.

8  
f  
11  
1  
pp

Scherzo D.C. Senza Replica.

TRIO II.

2  
dolce  
cres: .....  
1  
1ma  
2da  
p  
mf  
p  
cres: .....  
1ma  
2da  
p  
pp

1 10  
morendo .....  
7 8  
cres: ..... f

## F A G O T T O .

5

pp

f

pp

cres:.....f

4

dolce

Ritard:.....ppp

8

ADAGIO.

fz p

fz

12

fz p

9

p

cres:.....fz

4

p

3

ff

2

cres:.....ff

5

fz p

fz p

tr

p

cres:.....fz

3

FINALE  
Vivace.

3 2 2 1

*fz* *p* *fz* *p*

2 2 15

*f*

11 7

*f*

*fz* *p* *fz* *p* *f*

*p* *f*

*p*

*p* *cres:*

*f* 7

3

11

*p* *f* *pp*

2 1



F A G O T T O .

7

This musical score is for the Fagotto (Bassoon) part of a piece. It consists of 12 staves of music, all written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score begins with a series of eighth and sixteenth notes, followed by a more melodic line with slurs. The middle section features a complex passage with many sixteenth notes and slurs, marked with dynamics like *fz* (forzando) and *p* (piano). The final section includes a series of eighth notes and a concluding phrase marked *fz* and *V. S.* (Vincenzo). The overall style is that of a classical or romantic-era instrumental score.

Musical score for Fagotto, measures 8-17. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *fz*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 1, 5, 8, 9, and 14 are indicated above the staff. The score concludes with a double bar line in measure 17.

S. et C. 2700.

(457)





V I O L A .

3

*f* *pp* *mf* *fp* *pp* *mf* *p* *f* *pp* *p* *f* *mf* *p* *fp* *f* *ff* *p* *cres* *f* *pp* *ff*

ALLEGRO  
Scherzo.

4

pp

cres:.....f

p

mf

8

dimin:.....

cres:.....f

p

f

TRIO I.

p. pizz:

Coll'arco

9

11

pizz:

TRIO II.

Scherzo D.C.  
senza Replica.

16

16

12

Scherzo.

pp

cres:.....f

p

f

p

8

mf

dim:

cres:

f

p

f

pp

cres:...

f

p

pp

Ritar:.....ppp

S. et C. 2700.

## 5

**A D A G I O.**

S. et C. 2700.

## FINALE

Vivace.

*p* *cres...* *fz* *p* *cres...*

*fz* *p*

*f* *pp*

*f* *f*

*fz* *p* *f*

*f* *p*

*f*

*p*

*f* *p*

*f* *dolce*

*schierzando*



V I O L A .

7

3

*mf*

*f*

*p*

*cres:.....fz*

*p*

*cres:.....fz*

*p*

*fz*

*fz*

*pp*

*fp*

8

*f*

*fz*

*p*

14

1

3

V. S.

Violin score for Viola, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *fz* (forzando), *cres:* (crescendo), and articulation marks like accents and slurs. Measure numbers 2, 3, 4, and 1 are indicated above the staff. The piece concludes with a final chord in measure 24.

S. et C. 2700.

(457)

66 42 M R 32 1



*John*

*New York  
Star*

ALLEGRO.

*p*

*pp*

*cres:*

*p*

*f*

*dimin:*

*fz*

*fz fz fz p*

*fz*

*p*

*cres:*

*f*

*1ma*

*2da*

*cres:*

*p*

*pp*

*cres:*

*p*

*pp*

*f*

*cres:*

S. et C. 2700.

V I O L O N C E L L O .

3

Handwritten: *5762 Part*

Handwritten: *5762 Part*

Handwritten: *pp*

Handwritten: *fz*

Handwritten: *1*

Handwritten: *1*

Handwritten: *4*

Handwritten: *p*

Handwritten: *f*

Handwritten: *pp*

Handwritten: *1*

Handwritten: *p*

Handwritten: *f*

Handwritten: *3*

Handwritten: *4*

Handwritten: *2*

Handwritten: *1*

Handwritten: *dim:*

Handwritten: *fz fz fz*

Handwritten: *fp p dol: fp fp fp fp fp ff*

Handwritten: *p*

Handwritten: *cres:*

Handwritten: *1 Pizz:*

Handwritten: *f p fp fpfpfp*

Handwritten: *2 4 4 pp*

Handwritten: *f arco*

Handwritten: *Pizz:*

Handwritten: *arco*

Handwritten: *f ff*

## ALLEGRO

## Scherzo.

First system: Bass clef, 3/4 time signature. Starts with a *pp* dynamic and a crescendo line. Ends with a *cres:* marking.

Second system: Bass clef. Starts with a *f* dynamic, followed by *p*, *pp*, *f*, and *p*. Includes a first ending bracket labeled '1'.

Third system: Bass clef. Starts with a *cres:* marking, followed by *mf* and *pp*.

Fourth system: Bass clef. Starts with a *cres:* marking, followed by *f* and *p*. Includes a first ending bracket labeled '1'.

Fifth system: Bass clef. Starts with a *f* dynamic and ends with a double bar line.

## TRIO I.

First system: Bass clef, 3/4 time signature. Starts with a *p. pizz:* marking.

Second system: Bass clef. Starts with a *f* dynamic and an *arco.* marking, followed by a *pizz:* marking and *pp*.

Third system: Bass clef. Starts with an *arco* marking and ends with a *7* measure rest.

Fourth system: Bass clef. Ends with a double bar line and the text "Scherzo D.C. Senza Replica."

## TRIO II.

First system: Bass clef, 3/4 time signature. Starts with a *p* dynamic and a crescendo line. Includes a first ending bracket labeled '1'.

Second system: Bass clef. Starts with a *p* dynamic and a crescendo line. Includes a *fma* marking and a *Qda* marking.

Third system: Bass clef. Starts with a *pp* dynamic and ends with a *morendo* marking and a first ending bracket labeled '1'.

Fourth system: Bass clef. Starts with a *cres:* marking and ends with a *f* dynamic.

Fifth system: Bass clef. Starts with a *p* dynamic and ends with a *f* dynamic.

V I O L O N C E L L O .

5

Musical score for Violoncello, page 5. The score consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is initially unspecified but changes to **ADAGIO** at the beginning of the 6th staff. The score includes various dynamic markings such as *cres:*, *f*, *pp*, *ppp*, *fz*, *ff*, *p*, and *ppp*. Articulations include slurs, trills (*tr*), and accents (*acc*). The score concludes with the publisher's information: S. et C. 2700.

## F I N A L E

V i v a c e .

*p* *cres: ---- fz*

*fz* *3* *Pizz:*

*arco* *3*

*fz* *fz*

*3* *pp* *fp*

*f* *8* *6*

*f* *2da* *fz* *p*

*2da* *fz* *p*

*cres:* *2da* *f*

*3*



V I O L O N C E L L O .

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The notation includes various dynamics (f, p, pp, fp, cresc., piz.), articulations (pizz., arco), and fingerings (1, 2, 3). The score features a variety of musical textures, including single-note lines, chords, and triplets. The final measure is marked with a double bar line and the number 18.

Measures 1-4: Bass line with dynamics *f* and *p*. Measure 4 includes a first fingering (1) and a *Qda* marking.

Measures 5-8: Bass line with dynamics *f* and *p*. Measure 8 includes a *dolce* marking.

Measures 9-12: Bass line with dynamics *f* and *p*. Measure 12 includes a *cresc.* marking.

Measures 13-16: Bass line with dynamics *f* and *p*. Measure 16 includes a *pizz.* marking.

Measures 17-18: Bass line with dynamics *f* and *p*. Measure 18 includes a *arco* marking.

V I O L O N C E L L O

Violoncello musical score with 12 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp*, *f*, *fz*, *p*, *ff*, and crescendos (*cres:*). Performance instructions include *arco*, *pizz:*, and *tr*. The key signature has one flat (B-flat).



(457)

66 42 M R 32 1



*Handwritten text, possibly a signature or date, appearing as "1890" followed by a flourish.*

ALLEGRO

Violoncello Solo.

Violoncello Solo.

C. Basso

Pizz:..... arco

f Coll'arco dimin:.....

1ma Volta 2da Volta

cres:.....

Don

S. n. C. 2700.

The musical score is written for three parts: Violoncello Solo, C. Basso, and a third part (likely Bassoon). The key signature is B-flat major (two flats). The tempo is ALLEGRO. The score consists of 12 staves. The Violoncello Solo part begins with a double bar line and a key signature change to B-flat major. The C. Basso part begins with a key signature change to B-flat major. The third part begins with a key signature change to B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from p (piano) to f (forte). The score includes a repeat sign with first and second endings. The score ends with a double bar line and a key signature change to B-flat major.

12

*fz* *Pizz:*

*arco*

*f*

*pp*

3 *Pizz:* *arco* *f*

*Pizz:* *f* *arco*

*dim:.....* *p* *fz* *fz* *fz* *p* *Pizz:*

*p* *arco* *fp* *fp* *fp* *fp* *fp*

*p* *cres:..*

*f* *p* *fp* *fp* *fz* *fz*

1 *Pizz:* *f* *arco* *pp*

*Pizz:* *f*

*arco* *ff*

ALLEGRO  
Scherzo.

pp  
cres: ..... f  
p  
1  
p  
4  
mf  
dim: ..... pp  
cres: ..... f  
1  
p  
p  
f

## TRIO I.

p Pizz:  
f  
1  
pp Pizz:  
11  
Pizz:  
Scherzo D. C.  
Senza Replica

## TRIO II.

2 16 16  
pp  
1  
pp  
cres: ..... f  
p  
1  
4  
S. et C. 2700.



mf *dimin...* pp *cres:...*

*f* *p* *f*

*pp* *cres:...*

*f* *p* *pp* *Ritard:...* *ppp*

ADAGIO *fz* *p* *fz* *p* *fz* *p*

*fz* *p* *pp* *fz* *p*

*fz* *p* *pp* *tr* *pp* *tr*

*fz* *p* *pp* *fz* *p* *pp* *cres:...*

*ff* *cres:...* *f* *ff*

*pp* *fz* *pp* *fz* *pp*

*pp* *fz* *p* *pp*

*cres:* *fz* *p*

*pp*

F I N A L E  
V i v a c e .

4 pizz: arco  
p cresc: fz cresc: 3 fz p 3

Pizz: arco

11 Pizz: f

arco fz fz

8 6 p f f

Pizz:

arco p

cres: f

3 p

pizz: arco f

p

B A S S O .

The musical score for Bassoon consists of 13 staves. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). Performance instructions include *pizz:* (pizzicato), *arco* (arco), and *cres:* (crescendo). The score also features several slurs, ties, and specific fingering or bowing marks like '3' and '4'. Measure numbers 11 and 28 are indicated. The piece concludes with the instruction 'v. s.' (fine).

8

B A S S O .

Pizz: 1 1 arco  
*f* *fz*  
*pp* 6 *f*  
 Pizz:  
 arco  
*pp*  
*cres:* *f*  
 Pizz: 1 1 arco  
*p* *cres:.....*  
*ff*  
 Pizz:  
 arco  
*cres* *ff* *p*  
*f* *ff*

S. et C. 2700 .

(457)-

66 42 M R 32 1